

joey newman biography

A percussionist since he turned eight, when he received his first drum set, music is in Joey Newman's blood. A third generation film composer, Joey's grandfather is famed composer and conductor Lionel Newman, and his great uncle is Alfred Newman, both of whom are part of the very definition of movie music. Film composing runs in the Newman family, with Joey's cousins Randy, Thomas and David - all successful composers in their own right. And, Joey's father, Joe Frank Carollo, played bass and sang in the famed 1970's rock group, "Hamilton, Joe Frank and Reynolds."

Joey began serious composition studies at the Berklee College of Music in Boston, earning his Bachelor of Music degree. He returned to his hometown of Los Angeles where he began his career working in television with Emmy®-winning composer W.G. "Snuffy" Walden, co-composing the final seasons of "Once and Again", starring Sela Ward, and "Providence", starring Melina Kanakaredes. Joey also provided orchestrations for Aaron Sorkin's "The West Wing" as well as a number of other primetime dramas and sitcoms.

Joey has composed the music to features, network/cable television series, video games and provided arrangements for various recording artists. For 5 years, Joey composed the orchestral score to NCsoft's "Lineage", one of the biggest online role-playing games in history. As a conductor and orchestrator, he has had the pleasure of working with several emerging and well-established Hollywood composers (including his cousin Randy) on projects across the media spectrum.

Currently, Joey's music can be heard on the hit ABC comedy "The Middle", starring Patricia Heaton, and the TLC docu-series, "Little People, Big World", for which his underscore was nominated for a Primetime Emmy® Award.

Joey is represented by:

Amos Newman of **WME** | 310.859.4220 | AN@wmeentertainment.com

He is a member of **ASCAP**.

For more information and audio/video samples, please go to:

www.joeynewman.com or email directly at **mail@joeynewman.com**

joey newman selected credits

AWARDS

EMMY NOMINATION (2008)

Outstanding Music Composition for a Series (Original Dramatic Score)
for Little People, Big World

FILM

ANY DAY NOW || PFM Pictures || Travis Fine, dir.
SHOWING UP (Doc) || Justified Ends Ent. || James Morrison & Riad Galayini, dirs.
MY UNCLE RAFAEL || Slater Bros. Ent. || Marc Fusco, dir.
THE SPACE BETWEEN || Inception Media Group || Travis Fine, dir.
SAFE HARBOUR || New Line || Robert Shaye, Kevin Kasha, exec. prods.
PURSUED || First Independent Pictures || James Shavick, Kirk Shaw, prods.
STEALING TIME || Franchise Pictures || Marc Fusco, dir.

TELEVISION

THE MIDDLE || Warner Bros. TV || Eileen Heisler, DeAnn Helene, prods.
PRIVILEGED || WBTV / Alloy Prods. || Rina Mimoun, exec. prod.
LITTLE PEOPLE, BIG WORLD || TLC / Gay Rosenthal Prods. || Gay Rosenthal, exec. prod.
CLUBHOUSE || Spelling Television / Icon Entertainment || Daniel Cerone, exec. prod.
ONCE AND AGAIN (co-composer) || The Bedford Falls Co. || Marshall Herskovitz, Ed Zwick, exec. prods.
PROVIDENCE (co-composer) || NBC Productions || John Masius, exec. prod.
FELICITY (addtl. music) || WBTV/Imagine Ent. || Brian Grazer, Ron Howard, exec. prods. J.J. Abrams, dir.

GAMES

LINEAGE || NCsoft || Massively Multiplayer Online Role-Playing Game

ORCHESTRATIONS / CONDUCTING

CARS || Pixar || orchestrator, conductor for video game
MONSTERS, INC: MIKE & SULLEY TO THE RESCUE! || Disney CA Adventure Theme Park Ride || conductor
AN UNFINISHED LIFE || Miramax || orchestrator, conductor
SLEEPOVER || MGM || orchestrator, conductor
SEABISCUIT || Universal || orchestrator
AT&T: WHOLE NEW WORLD (Rethink Possible Campaign) || Emoto Music || conductor
THE WEST WING || NBC || orchestrator
EARLY EDITION || CBS || orchestrator